



Newsletter

North American Rock Garden Society
Berkshire Chapter February 2007

Next Meeting

Saturday, March 3, at 10:30 AM

Berkshire Botanical Garden Exhibit Hall, located 2 miles west of Stockbridge, MA at the junction of Routes 102 & 183

Chapter Business: Show & Tell, Announcements, and Plant Auctions. There will be a Board Meeting at the conclusion of the morning program.

Program

Russell Stafford, Proprietor of Odyssey Bulbs, Lancaster, MA

Russell started Odyssey Bulbs in 2000, primarily to meet the demand for uncommon and choice bulbs, rhizomes, tubers and corms previously unavailable from a domestic supplier. Today Odyssey Bulbs offers an even wider variety of geophytes from their own nursery and a far-flung network of growers.

The morning program is titled "Bulbs And Companion Plants For Late Winter Display." Russell will also have a selection of bulbs and other choice items for sale. In particular, he will be bringing a selection of Roscoeas, a genus of hardy gingers that, according to Russell, "are all the rage among the plant cognoscenti." Most are native to the Himalayas and the uplands of southwest China, and favor a modicum of shade, and humus-rich, cool, well-drained soil that's moist, spring through summer, and not too damp in winter. They are hardy in Zone 6, and therefore at least some of us can grow them successfully.

Russell will be available after lunch *and* our plant and seedling sale to engage in a free form discussion of bulbs and their cultivation here in New England.

The 2007 Odyssey catalogue is available on the web @ www.odysseybulbs.com



Chairman's Message – 6/15/06

By Peter F. George

The image of crocuses growing through the snow is quite common in Massachusetts, but not in early February. After a month of early winter that more resembled an early spring, my gardens are in a bizarre limbo, caught between two seasons, and confronting rather challenging weather conditions, and for the moment, in a sort of stasis. I am hopeful that this stasis is not their final stage of life, and that when *real* spring arrives, they will continue to seamlessly transition back to active growth and flowering.

So instead of complaining about the weather, I'm doing what all good gardeners do this time of year and focusing on building up an inventory of seed pots, catalogues, and enormous guilt for the huge allocation of time and money to my marginally successful hobby/obsession. Each year I promise myself that I won't buy dozens of seed packets from Czechs who seem to be the only people who can actually germinate these seeds, or purchase plants that, in nature, winter under a 15 foot snow blanket in Tibet and Nepal and Pakistan, and instead focus on seeds that will actually germinate and plants I can grow right here in north central Massachusetts. But enough about me. Let's talk about BNARGS.

2006 was a good year for our chapter. Membership was up, the newsletter went to full color, and we finished the year on a very high note at our Annual Luncheon. It was a huge success, and that success was entirely due to the incredible efforts of dozens of members and their families. The food was excellent, the program was about as good as I've seen, and the turnout surpassed my most optimistic expectations. But what surprised me most was the way our members literally took over the event. As members arrived, they asked me what to do and then did it. All I had to do was walk around and look busy while the event 'happened.' So another 'Thanks' to all of you who made the luncheon both easy and successful.

I attended my first Winter Study Weekend, held in Rochester, NY and thoroughly enjoyed the weekend. The programs were excellent, the venue was pleasant, but the best part was getting to really know some of my gardening friends from our chapter and across the continent. Since I had so much fun, and since I now believe that each of us should experience at least one of these events, I volunteered to have our chapter run the 2008 Winter Study Weekend, and the Board of Directors, ignoring my temporary insanity, accepted my offer. If I am not removed from my position as Chapter President as a result of this unilateral (and VERY questionable) commitment, I will work with any and all of you to assure that we run the best Winter Study Weekend in NARGS history next year.

I could go on and on but I think it best to let the newsletter take over and give you the information and entertainment that you want. This issue is filled with some very interesting material, and features Part 1 of Robin Magowan's beautiful and evocative article titled "The Alpine Look: Revising A Rock Garden. As always, I welcome (and need) contributions, and as always, please feel free to contact me by phone or email with ideas, questions, or concerns.

I look forward to seeing you on March 3!

BNARGS Meeting Notes

November 18, 2006

What a way for BNARGS to end our year – great food, wonderful company and a fabulous speaker! As has been so often the case this year, Chairman Peter George was scurrying around beforehand, organizing, coordinating and making sure that all the details were attended to so all came off splendidly. Seldom has he been recognized for his efforts, but he is so very deserving of a great deal of credit for the very successful year we have had. Thank you, Peter, for all that you have done and continue to do for the Chapter!

Our venue and format for our November luncheon meeting was new this year. In place of the catered meal we had a splendid potluck. Who knew we had not only exceptionally knowledgeable gardeners in our midst but very talented cooks and bakers? The Southern Berkshire Community Center proved to be a fine facility. I didn't get a good count of those in attendance, but guess it approached 70 given that more than a few from the Connecticut and Hudson Valley Chapters helped to swell our ranks.

Peter George opened the meeting by announcing that Tom Clark is moving to Martha's Vineyard and The Polly Hill Arboretum where he will be Collections Manager. Clark was recognized for his service to the Chapter and was presented with a gorgeous print of *Symplocarpus foetidus*, Skunk Cabbage. (It will find a place of prominence in our new home!)



Lori Chips announced a one-day symposium being co-sponsored by Oliver Nursery will be held this winter and will feature amongst other speakers, Dan Hinkley. The NARGS Eastern Winter Study Weekend is being

hosted by the Genesee Valley Chapter of New York and will be held January 19-21, 2007 in Rochester. Visit their web site at <http://www.gvcnargs.org/> for full details. Elisabeth Zander encouraged all members to help fulfill our Chapter's obligation to help package seed for the seed exchange. Contact her directly to learn how you can help.

Following our meal, C. Colston Burrell provided us with a perfect final course and conclusive lecture for our 2006 season. Burrell, a writer, lecturer, consultant and avid gardener has received high praise for his and his co-author, Judith Knott Tyler's recent Timber Press release, *Hellebores: A Comprehensive Guide* which can be purchased from the NARGS Book Service. His presentation was informative, beautifully illustrated, interesting and humorous as he touched on the botany, history, folklore and horticulture of what is a group of plants coming into its own and finding a secure foothold in mainstream American horticulture. He pointed out that several breeders here in the U.S., and particularly several in Europe are constantly striving to expand the range of colors and other floral qualities. Colors range from pure white to creamy and pale yellow to all different shades of pink and good red forms, as well as the well-known green flowers in which many enthusiasts are showing a renewed interest. Flowers can be up-facing or nodding, speckled, semi-double, double and fragrant. Although there are some non-hardy species and a few very challenging ones, overall, there is much to recommend these generally tough, easy-going and rewarding perennials.

Tom Clark

New Alplains Website

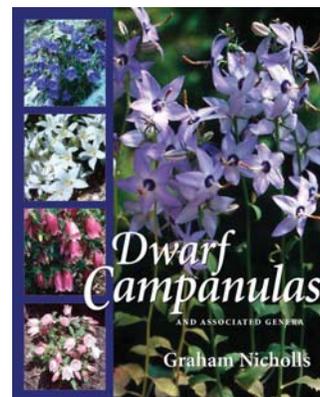
Alan Bradshaw has finally updated and upgraded his website, so it's now MUCH easier to buy his great seeds.
www.alplains.com

Dwarf Campanulas and Associated Genera

By Graham Nicholls, Timber Press, Hardcover, 272 pages, \$34.95

Reviewed by Robin Magowan

The cruelest time of year? For a rock gardener it's not T.S. Eliot's April, but the dog days of July and August with their muggy nights. Woodland gardeners have lilies at this time of year to offer their bloom and incomparable scents, whereas we have mostly trailing plants that need to spill from a certain height: *Dracocephalum*, *Scutellaria*, and the very large family of *Campanula*.



In 1998 Timber Press issued Peter Lewis and Margaret Lynch, Campanulas: a Gardener's Guide, a work addressed more to the perennial gardener than the alpine miniaturist. But now Graham Nicholls has come up with a far better guide, Dwarf Campanulas and Associated Genera. Not only is it a beautifully designed book, with lots of excellent photographs, placed exactly where they can best illustrate, but it is very helpful in describing in detail the conditions in which *Campanulas* naturally occur and what we must do to try to adapt them to our much wetter lowland situations. Covering over 200 species, a great majority of which is available, it represents a real step forward in relieving our mid-summer blight.

Where Nicholls draws from his experience in the field and his years of growing campanulas as a nurseryman and watching others exhibit them on the bench, his guide is first-rate. And the photographs from a great variety of sources are

outstanding. But there are regions such as Greece, where he has to rely on Clifford Crook's 1951 monograph, a work surely not as accurate as



Nicholls believes it to be. Take

Campanula oreadum, the renowned Mount Olympus endemic. I climbed too early in the year to encounter it in bloom. But I did see where it grew-- always on the north side of a rock, and always within an overhang that sheltered it from the

daily noon shower. To read that it prefers a sunny position, and to encounter the same advice from other catalogues, does give one pause. Nicholls' need to rely on Crook is all the more unfortunate in that Greece is the acknowledged epicenter of the species, with many of the gray, furry, crinkly beauties that are most desirable. Are they all as biennial as Nicholls claims?

This is a small cavil with a work that offers so many good suggestions: about varieties to try and those better left to the alpine house; about the ones, overly rampant, or wet sensitive, that require walls; and about how to satisfy the tap-rooted crevice dwellers that may or may not need a sunny site. I intend to follow Larry Thomas's example and try a small posse of them in a strawberry pot.

Not least valuable is the concluding section of related genera. They include the perhaps not always over-large *Adenophora*, the extraordinary, spooky *Physoplexis comosa* (Maria Galletti offers it in tufa), the gorgeous tree creeper, *Codonopsis*, the not very long blooming but highly photographable *Edrianthus*, the *Phyteuma* that so enlivens a meadow, as well as *Symphyandra* and *Trachelium* that need a larger garden. All of that should do a bit to alleviate the mid-summer blues.

Meet the Berkshire Botanical Garden...Again!

By John J. Parker, Executive Director

I am delighted to take up the suggestion of BNARGS President Peter George that we exchange newsletter articles during the coming year. In coming months, Garden members will be reading – and learning more -- about BNARGS and (hopefully) vice-versa!

First, I'd like to take this opportunity to thank the members of BNARGS for sharing their expertise with us, and for generously supporting the Garden over the years. BNARGS and the Garden have worked together over many years to create a remarkable Rock Garden for the benefit of our visitors. We are pleased to host many of your meetings, and look forward to working together more closely in the future.

While I know some BNARGS members are very familiar with the Garden, I suspect many are



not aware of some important and exciting developments in recent years. In this first installment, I'd like to briefly explain who we are and what we're about, and then bring you up to speed on some of these recent developments in later articles.

Founded in 1934, the Berkshire Botanical Garden is a non-profit, membership-supported educational institution and public garden. Our

core mission is to educate adults and children about gardening and the environment. As the region's only botanical garden, we showcase the natural beauty of the Berkshires, complementing its many cultural institutions and adding a unique dimension to the experience of visitors and residents alike.

While our many display gardens and specialty collections include over 3,000 species and varieties from around the world, our focus is on plants that thrive in the Berkshires. Between May and October in 2006, the Garden welcomes some 8-10,000 visitors. Programs and special events add another 10,000 or more visitors annually.

High quality educational programs are offered year-round. In 2005 (final 2006 figures are not available yet), our public education program offered 63 classes on a wide variety of topics and reached over 1,300 adults and children. Our youth education program serves over 20 schools throughout the region, reaching over 1,500 students and providing teacher workshops for 100 area teachers.

Special events include the Plant Sale, Fete (Summer Gala), Flower Show, Stockbridge Summer Arts & Crafts Show, Harvest Festival, and Holiday Marketplace. Harvest Festival was first held in 1934 and has become the best-known and longest-running community gathering in the Berkshires, with annual attendance of 8,000-10,000 people.

A professional staff of approximately 10 year-round and 5-6 seasonal staff, 2-3 high school and college interns and many volunteers carries out this array of activities and programs. The Board of Trustees is actively involved in planning and policy-making, and provides significant financial and volunteer support. Our annual operating budget is approximately \$625,000 of which about a quarter comes from the memberships and contributions (the balance derives from events, operating revenue, and endowment earnings. We receive no government support.

Over the last 6-8 years, the Garden has invested heavily in new and expanded display gardens, renovated our greenhouses and Exhibit Hall, and greatly improved our infrastructure. In 2007 we plan a major new marketing effort centered around an annual theme: this year "Garden Ornaments." More on these – and other – new developments in my next installment.

NARGS 2007 Annual Meeting

The North American Rock Garden Society presents "Appalachian Mountain Refuge" to be held at Canaan Valley Resort State Park, Davis, West Virginia. The dates are June 14-17, 2007 and features field trips to: Dolly Sods Scenic Area & Blackwater Falls State Park.



Speakers will include Bill Cullina of The Garden in The Wood, Bill Grafton of West Virginia University, and Bonnie Isaac of The Carnegie Museum. They will discuss the plants we see on the field trips and why they are there.

[The Canaan Valley Resort](#) lies amid the beautiful hills of West Virginia. As well as the wonderful scenery, there is a golf course, swimming pool, tennis courts and many interesting hiking trails. Make reservations directly with the resort, and ask for the special NARGS rate of \$78 single, \$85 double. Call 1-800-622-4121.

Alpine Sale At Stonecrop Gardens

Stonecrop Gardens is hosting a brand new event – A Spring Sale with Wrightman Alpines Nursery and Alpines Mt. Echo bringing a large display especially chosen for this event. As a bonus, The Gardens at Stonecrop will be open for viewing. Wrightman Alpines will have over 600 pots of their best plants, planted tufa specimens and planted troughs.

We hope to make this into an annual event with more vendors and involvement of the North Eastern Rock Garden Societies. Spread the news and bring a friend...with your support we can make this a great springtime destination!

For more information see our webpage:
www.wrightmanalpines.com/stonecrop

EPIMEDIUMS

Garden Vision mail order nursery offers the best selection of Epimediums in North America, with over 170 species and varieties. Owner/explorer Darrell Probst has collected and introduced dozens of species and varieties. Prized for their ease of care and tolerance of difficult sites, the delicate flowers and brilliant spring foliage display lighten up any shade garden. Free catalog upon request also includes other choice hard to find shade perennials.

Other Pertinent Information:

Garden Vision has been in business since 1997. This small family run retail mail order nursery is

located in rural central Massachusetts, about 50 miles west of Boston and 20 miles north of Worcester.

We ship in June, September and October.

Our own **open nursery weekends**: May 11-13 and 18-20; 10am-4pm

All plants we sell are nursery propagated

We also participate in several local plant sales events. Dates and locations for 2007 are:



- O'Brien Nurserymen, Garden Days, Sat.-Sun. May 5-6; Granby, CT
- Tower Hill Botanic Garden Plant Sale, Sat. June 2; 11am-4pm, Boylston, MA 508-869-6111
- Trade Secrets Rare Plant and Garden Antique Sale; Sat. May 19, 8am-4pm, Sharon, CT 860-364-1080
- Tower Hill Botanic Garden Gardener's Emporium, Sat. Sept. 8, 9am-2pm, Boylston, MA 508-869-6111
- GardenFair Fri-Sun. Sept. 14-16, Winterthur, Greenville DE

*Garden Vision, 63 Williamsville Rd
Hubbardston, MA 01452
978-928-4808
darrellpro@earthlink.net*

2007 BNARGS Program Schedule

March 3 – Russell Stafford, Odyssey Bulbs

April 28 – Alpine Sale at Stonecrop Gardens, Cold Spring, NY. Meeting will be held at their facility, and we will have both Harvey Wrightman and Maria Galleti make presentations, plus the HUGE plant sale

May 5 – James Locklear, Curator of the Nebraska Statewide Arboretum, will present "On Fire for Phlox," which will be an overview of the genus based on his forthcoming book for Timber Press.

June 2 – Jody Payne, Curator of the Rock Garden, NY Botanical Garden, will discuss her horticultural interests and the state of the Rock Garden.

July 7 (Tentative Date) – Picnic and Program at Elizabeth and Rod Zander's gardens in Goshen, CT.

August 12 – Ellen Hornig, owner of Seneca Hill Nursery, will present a program on *Cyclamen*. She will also bring a selection for sale.

September 8 – Tom Clarke will talk about his first year at his new job as Collections Manager at Polly Hill Arboretum on Martha's Vineyard.

October 6 – Janis Ruksans, world-renowned bulb propagator from Latvia, will present "Growing *Corydalis*" at the Berkshire South Regional Community Center.

November 3 – Bill Mathis, owner of *The Wild Orchid Company*, will present a program on GROWABLE terrestrial orchids. In addition, he will have a supply for sale to our members. This meeting is our Annual Luncheon Meeting, and will be held at the Berkshire South Regional Community Center again.

The Alpine Look: Revising a Rock Garden

I can still recall my astonishment on hearing Panayoti Kelaidis refer to the gardening we do as an art. I had seen it more in the light of a hobby, or even (acknowledging the completeness with which my garden had taken me over) an obsession. In any art form there are standards and a garden that changed each time I knelt to weed or resite a plant seemed too improvised to deserve such a designation. Wasn't rock gardening, as Caroline Pope once observed, a purely individual undertaking, with as many kinds of gardens as there are gardeners?

Yet I was flattered by the notion that a visitor might detect a personal imprint in what I, or anyone else, was putting together. Such free form development suited the garden I was making, drawn up around a small outcrop, with a series of raised beds built up out of a flat lawn to meet it.

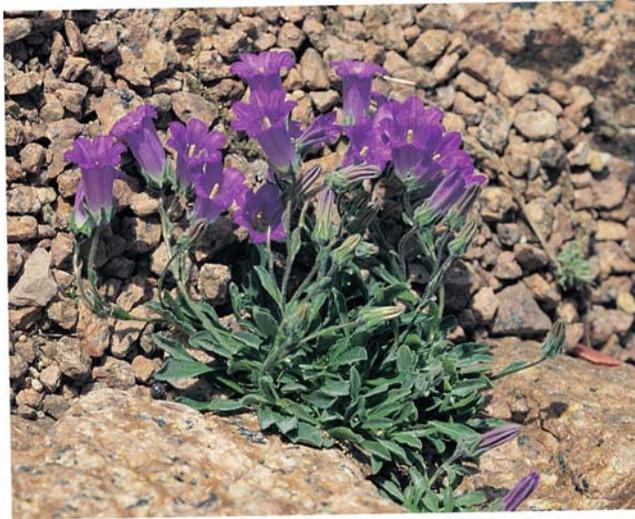
My experience of the mountain world above the



tree line was just beginning and, accordingly, I still saw the 'alpine' look on which so many of our chapter members insisted as their superstition. Wasn't the first American example, at Smith College, a garden laid entirely in the flat? For that matter, so were the beds Frank Cabot produced at nearby Stonecrop, occupying the top of a raised

cube. It was, I thought, the mountain plants themselves, the miniature buns and cushions that gave a garden its alpine identity.

All the same, I could see that rock gardening involved very different effects from the painterly swathes of a perennial bed. It was not the prospect itself that was primary, but the plant arrangements, something minute, up close, immediate. Nor was I consumed by the mysteries of scent and touch in the way that a perennial gardener can be. It rather more resembled a botanical garden in that I was siting single plants, and small, almost invisible ones at that, rather than masses. But unlike a botanical garden in which the specimens are grouped by area to form natural communities, mine was more of an artificial synthesis, bringing together plants that would rarely have grown next to one another in the wild. This made for a composition that was deliberate and even arbitrary, combining habitat considerations with the visual ideal ‘of the right plant in the right place.’ In this cooperative arrangement, the rocks, somewhat irremovable as they were, dictated where the plants went and the plants, in turn, made the garden geography come alive.



Gardening is a craft in which all advance is by trial and error. To learn a new step or procedure you have to have laid the necessary groundwork. Acquiring such a craft is all the more problematic when the plants you are working with hail from distant habitats very different from the lowland conditions in which you garden. Complicating the adaptation is the rarity of the plant material, coming as they do from a limited number of sites about which little of the information that you need is available.

In my ignorance I did, of necessity, a lot of moving plants about, as the seedling grew far larger than I had expected, or as something else obscured it. Though I made a lot of mistakes, transplanting the truly immovable, often in the dog days of summer, I don't feel too repentant. To me, moving plants to a better, safer, and hopefully more visible site represents one of the great thrills of rock gardening, fully comparable to how the act of revision shapes a poem. Here, however, the poem is the entire garden, a composition that, unlike a poem, can be endlessly tinkered with and enriched. The great privilege of working with such small subjects comes in that so many of them can be moved. If now and then an oversize conifer retaliates to this spinal adjustment that too is part of the learning process.

In the course of time I came to see that the choice “of the right plant in the right visual place” was not so much mine as the plant's. By the same logic one can maintain that, at a certain point, a plant has fulfilled its purpose and decided to leave the garden. While killing plants does leave room for new additions, I would prefer to see my charges survive. The real art lies in siting them where they will. It is here that a simulacrum of an alpine environment becomes a structural necessity. Plants thrive in the mountains because the steepness and soil conditions give them the drainage that they need. These are the conditions we have to replicate if they are to survive.

It's obvious that drainage is far superior at the top of a slope than at the bottom. And the steeper the incline, the more ‘natural’ such plants as dianthus and the saxifrages look. On the flat, plants require a certain indulgence to be perceived as alpine.

Suspended on a slope, their mere shape creates the illusion of a miniature alp. And raised thus, they may well be more visible. Even the gardening is easier. Weeds from the lawn seed easily into the first few inches of a raised bed. A couple of feet higher and the air, from their point of view, can look remarkably less hospitable.

I've come to believe that the steeper the gradient, the greater the potential for a rock garden. I've had good luck with a collapsed wall that resembles a little landslide tumbling toward a little pool. I use the aptly named houseleeks – sempervivums – to hold in the earth, initially; then gradually weed out these distractions as the chasmophytes I want begin to take hold. The rest of the descending tumble has nooks and crannies in which I can tuck a wealth of surprises. Gardening on such an incline allows for a much later seasonal extension, as an array of *Gypsophila*, *Dracocephalum*, *Arenaria* and *Scutellaria* fall into blossom.

By Robin Magowan (1st of 2 parts)

Easy Does It

Rock Gardening For Beginners

By A Beginner

This month's easy plant is *Pulsatilla vulgaris*, commonly referred to as the pasqueflower. I discovered this plant in my father's garden last spring after my then 5-year-old son pointed it out. His desire to know about the plant led me to ask questions and do a little research. This plant is zone 5 hardy and a lover of full sun. It grows



in all kinds of soil as long as the soil is well drained.

The flowers on the Pulsatilla emerge first, from early April to May and then turn to the seed heads

that I also find very attractive. The leaves follow along later, eventually growing to as much as 1 foot in height, and 1 foot across. The flowers remind me of purple wine cups with the yellow center and open flower petals. The pasqueflower is a hermaphrodite (having both male and female organs) and bees pollinate it by self-

fertilization. To propagate seed, sow the seeds in early summer in a cold frame. The seeds generally germinate in 2-3 weeks. Growing the plants in a cold frame for their first winter usually makes them hardier when transplanted to the garden. The plant generally resents root disturbance so make sure to find a nice permanent home for it in the garden.

There has been a decline in its natural habitat due to extensive habitat destruction and over-collecting. Native distribution is from Great Britain to Western France to Sweden and as far east as Ukraine.



I have found this plant available at my local Agway, so it seems to be an easy plant to purchase for the garden. This year when I finish my rock garden (with the help of my dad) the first plant going in the ground will be *Pulsatilla* and I am sure my son will be thrilled.

By Rachel Flowers

The Winter Study Weekend – 2008 and Other Matters

As some of you may have read in the President's column, I offered to have our chapter organize and run the 2008 Winter Study Weekend. It is reasonable to assume that the membership will choose to actually follow my lead, and I certainly hope to find that out at our first meeting, so I'm going to fill you in on what has already been done, who is doing it, who will be doing it, and what will need to be done in the future.

There were several BNARGS members in Rochester, so we did have an opportunity to discuss this issue in some detail. We decided that an appropriate theme for the event would be "Growing Alpines With An Undependable Snow Cover." Obviously this is open to review, and certainly we have time to

change it if the group feels that another theme would be preferable. We thought that having the event in the Springfield, MA – Hartford, CT I-91 corridor would make sense, given the easy access by road and by air via Bradley International Airport. Ginny Gingras is already looking at possible locations for the event.

Matt Mattus, the editor of the *Primula Journal* and one of our members has offered to take on the 'publicity' aspect of the event. This entails

creating the graphics, logo, marketing material, etc., a job that is both challenging and critical to the success of the event.

Jacques Mommens, our NARGS Secretary, has volunteered to take on the job of Registrar, a job he has performed at earlier events, and one that he is perfectly suited to perform beautifully.

Robin Magowan appears willing to work with me and bring in the best speakers possible. He is open to suggestions, and we hope to have the selections by early May in order to give us adequate time for planning.

I am willing to serve as Coordinator of the event, given my moment of insanity but if someone else is interested, let me know and I'll gladly find another job for myself.

There are quite a few other positions which will need to be filled, and we can certainly discuss them at the next few meeting, by email, phone or even by letter. I have discussed the overall project with Ginny of the CT chapter and Dom

Dembowski of the Hudson Valley Chapter, and both are willing to participate in the planning and execution of the event, which will make it quite a bit easier and create a more regional feel. I intend to discuss planning with a few other chapters within driving distance of Hartford, to see if they might also be interested in doing more than

attending, but in my opinion our three chapters should certainly be sufficient to pull this event off in good style.

So please be prepared to discuss this issue, and see if you can find a way to assist now, and next year. I also need to mention that at the Board of Directors meeting, which I attended, there was a general agreement that having the Winter Study Weekend later in the winter might be a really good idea. So perhaps we might consider having





it in mid March, rather than January. I think that would get us a greater likelihood of good weather, and a better turnout.

I would also like to get some volunteers to serve the chapter in what are currently unfilled positions. So if you are willing to help, in almost any area, please let me know at the next meeting. Rather than go into each position in detail, I'd rather discuss the jobs with you personally. So again, I hope to see you on March 3, which will be the first of 9 great meetings this year.

PFG



Page 1, *Crocus in Snow*, The Scottish Rock Garden Club,

<http://www.srgc.org.uk/bulblog/log2004/020304/og.html>

Page 2, *Symplocarpus foetidus*, taken from the limited edition print presented to Tom Clark, Abigail Rorer, Petersham, MA

Page 3, Book Cover

http://www.timberpress.com/books/isbn.cfm/0-88192-810-0/dwarf_campanulas/nicholls

Page 4, *Campanula oreadum*, http://www.biosci.utexas.edu/IB/faculty/jansen/lab/personnel/eddie/pics/camp_oreadum.jpg, photo by William 'Bill' Eddie

Page 4, *Rock Garden*, Berkshire Botanical Garden, photo by Betsy Thompson

Page 5, *Kalmia latifolia*,

<http://www.nargs.org/meet/annual07.html>

Page 6, *Epimedium grandiflorum var. coelestre 'Alpine Beauty' Cc. 950058*,

<http://www.home.earthlink.net/~darrellpro/2020/38.jpg>, photo by Darryl Probst

Page 7, *Campanula tommasiniana*, page 163,

Dwarf Campanulas by Graham Nichols

Page 8, *Campanula oreadum*, page 120, Dwarf Campanulas by Graham Nichols

Page 9, *Dracocephalum bullatum*,

<http://www.jardinsdumonde.org/pages/missions/photos/ti42.html>;

Pulsatilla vulgaris,

<http://www.naturefg.com/images/a-plants/pulsatilla%20vulgaris.jpg>, photo by

Dragisa Savic

Page 10, *Diaspensia*,

<http://www.pbase.com/jfs/image/27357410>,

photo taken by John Stanton in the White Mountains of New Hampshire

Page 11, *Diaspensia Bud*,

<http://www.pbase.com/jfs/image/18104421/original>, photo taken by John Stanton

Final Notes

I still have 2 copies of Cole Burrell's book Hellebores, and will be bringing them to the next meeting for sale to members. I will also be bringing a bunch of Harvey Wrightman's 2007 catalogues, and several other bits of information that show up in my mailbox. Please don't forget to bring some money with you to the meeting to purchase a few of Russell Stafford's bulbs, and FINALLY, please be prepared to pay your 2007 dues. At this point we still only about 50% paid!

PFG

Positions of Responsibility

Chairperson – Peter F. George
Vice-Chairperson – **Open**
Secretary – Carol Hanby
Treasurer – Jeffrey Hurtig
Archivist – James Fichter
Audio Visual Chairperson – **Open**
Greeter – Harold Peachey
Independent Director – Elizabeth Zander
Newsletter Editor – Peter F. George
Meeting Recorder – **Open**
Plant Sale Chairperson – Bob Siegel
Program Chairperson – Robin Magowan
Proofreader - **Open**
Refreshments Chairperson – Joyce Hemingson
Speaker Housing – Anne Spiegel

Published 10 times per year (Feb. through Nov.) by the Berkshire Chapter NARGS

Membership is open to all members of NARGS
Dues \$10.00 single, \$12.50 Family
Payable to the Treasurer
Jeffrey Hurtig
33 Jeremy Drive
East Lyme, CT 06333

Deadline for Next Newsletter is Jan 15, 2007

Please contact editor before reprinting articles

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